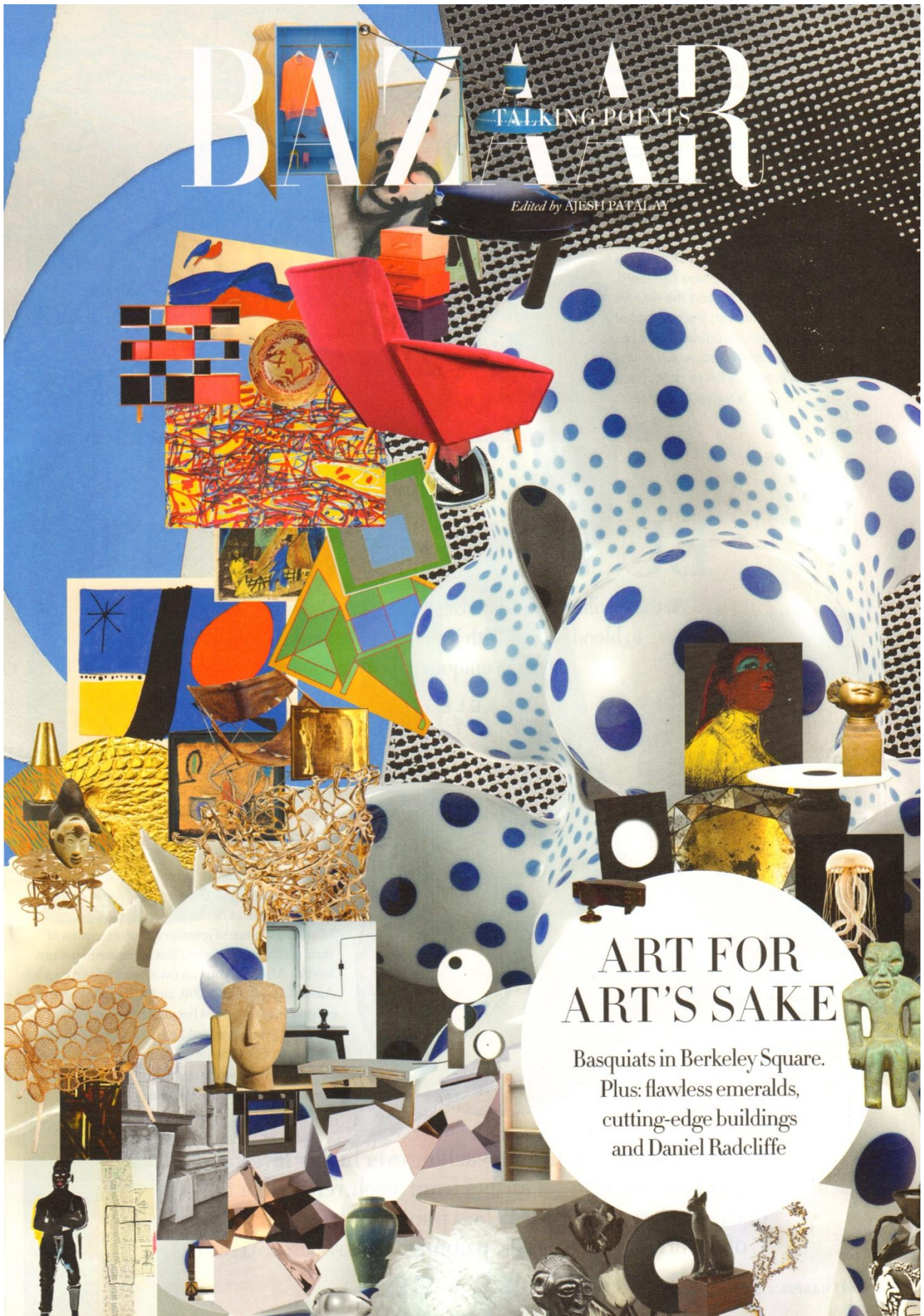


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INTERNATIONAL ARTS COMMUNICATIONS

HARPER'S BAZAAR NOVEMBER 2013



# BAZAAR

TALKING POINTS

Edited by AJESH PATAI, AY

## ART FOR ART'S SAKE

Basquiats in Berkeley Square.  
Plus: flawless emeralds,  
cutting-edge buildings  
and Daniel Radcliffe



Right: 'Mire G 107  
(Kozuloom)' (1983)  
by Jean Dubuffet

## OUTSIDE THE LINES

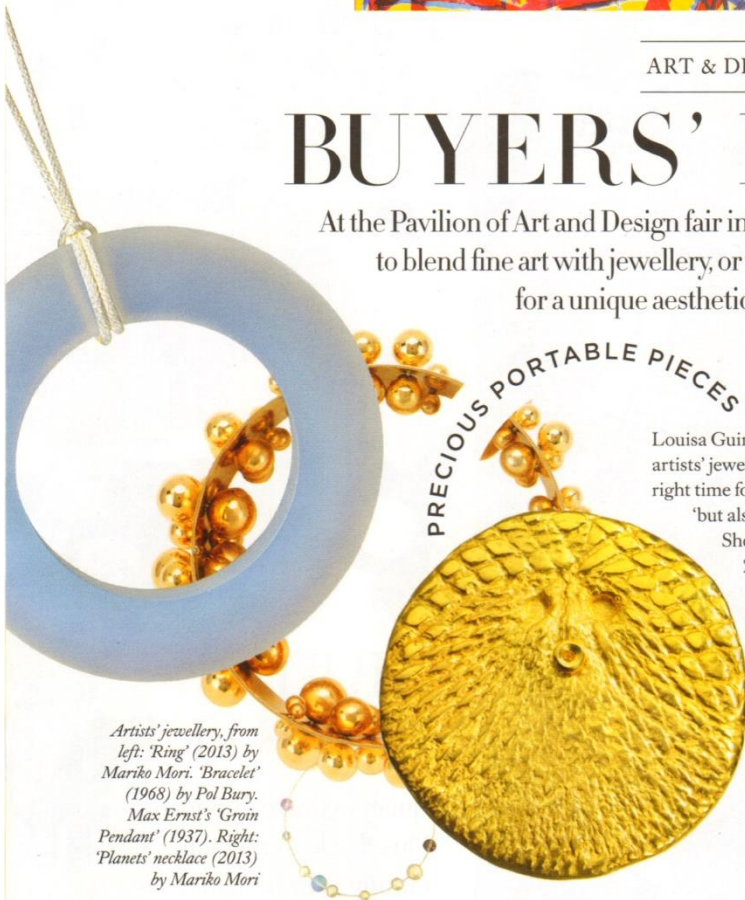
The French gallerist Pascal Lansberg will be showing works by Jean Dubuffet, a leading proponent of outsider art, which is currently enjoying renewed interest. 'Dubuffet is a revolutionary artist,' says Lansberg. 'He reinvented art and the way we think about it, with the concept of "Art Brut". His contribution still has to be fully discovered, which is why he is a great artist to collect and a sound investment.'



ART & DESIGN

# BUYERS' MARKET

At the Pavilion of Art and Design fair in London, collectors are encouraged to blend fine art with jewellery, or ceramics with tribal sculpture, for a unique aesthetic *By CAROLINE ROUX*

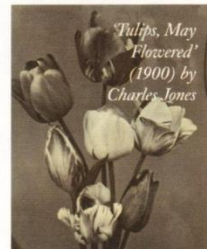


Artists' jewellery, from left: 'Ring' (2013) by Mariko Mori. 'Bracelet' (1968) by Pol Bury. Max Ernst's 'Groin Pendant' (1937). Right: 'Planets' necklace (2013) by Mariko Mori

Louisa Guinness isn't one to rush things. After 10 years dealing in artists' jewellery, she has finally opened her own gallery. 'It was the right time for me,' she says of finding the space in Conduit Street, 'but also the market has grown – I needed a proper base.'

She points out that a necklace by Alexander Calder, the 20th-century artist famed for his kinetic sculptures, sold recently at auction for \$600,000. Guinness reckons that 95 per cent of her customers are art collectors. 'Most buy a piece of jewellery as an extension of their collection,' she says. 'But some are first-time buyers. After all, you can own a pair of earrings by Anish Kapoor for £5,000, and you can take them everywhere.' Guinness herself often wears a 1961 Man Ray pendant called La Jolie. At PAD, she'll be showing work by the Japanese artist Mariko Mori, who is famous for working with light; in jewellery, she seems to have found a dazzling new medium.

'With the art market reaching ever higher levels and prices seeming to get further from reach, remember that one can still acquire the very best photographs for a fraction of the price of comparable paintings' *TIM JEFFERIES, GALLERIST*



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'Collect widely: mix your art and furniture with wine and tribal art. The magic is in the mix'

JULIAN A TREGGER, COLLECTOR

*Above: 'Seated Figure' (400-100 BC), available from the Galerie Mermoz*

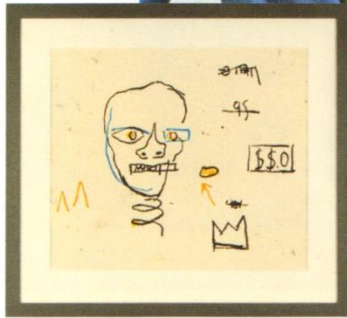


# BASQUIAT FOR EVER

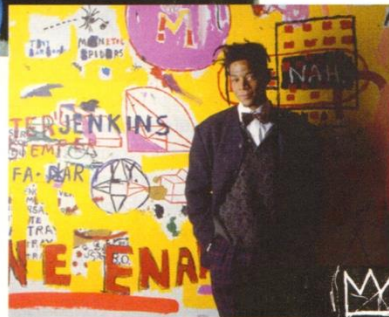


The painter Jean-Michel Basquiat achieved a lot in his 27 years – performing in bands, graffiti-ing New York under the tag Samo, dating Madonna, collaborating with Warhol and reaching an insane level of fame as part of New York's 1980s art scene. Now, 25 years after his death, his work is more sought-after than ever. In May, at Christie's in New York, a seven-foot canvas called *Dustheads*, depicting two African-mask-type faces, fetched \$48.8 million – a record for his work. Basquiat's appeal is based partly on the content of his work, a still-contemporary mélange of tribal African and urban references, as well as its

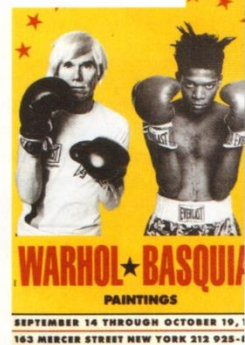
rarity, a result of his early death from a heroin overdose. Among his most dedicated collectors is Jay-Z, who has acquired major pieces, and continually names him in his lyrics. Works by Basquiat will be shown at PAD by Van de Weghe Fine Art and Stellan Holm Gallery.



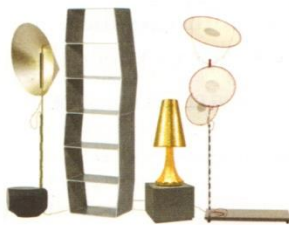
*Jean-Michel Basquiat in St Moritz in 1983. Left: 'Head' (1985) by Basquiat. Above right: the artist's 'MP' (1984)*



*Above: Basquiat in 1988. Right: his 'Tuxedo' (1983). Far right: a poster for an Andy Warhol and Basquiat exhibition in New York in 1985*



*From left: Wieki Somers' 'Yuu Cord Lamp'. François Bauchet's 'Cellae H6-1 Bookshelf'. Alessandro Mendini's 'Lampad.A' (2002). 'Rei Cord Lamp', another light by Somers*



## A LIGHT TOUCH

Kreo, the Parisian gallery run by the husband-and-wife team Didier and Clémence Krzentowski, has been encouraging designers to deliver their most experimental and exquisite work since 1999. Its clientele includes art- and fashion-world heavyweights from Karl Lagerfeld and Reed Krakoff to Muriel Brandolini and Azzedine Alaïa. (Clémence, incidentally, is never seen wearing anything other than Alaïa.) This year, the pair has worked closely with the Dutch designer Wieki Somers, whose new lights are shown above, with François Bauchet's resin and fibreglass bookshelf and Alessandro Mendini's lamp, which is covered in 24-carat-gold mosaic tiles.



## CURIOUS CREATIONS

The Israeli designer Ayala Serfaty and the Spaniard Nacho Carbonell both create work that looks as though it is alive – fascinating forms in unusual materials that might be lights or seats or desks, but are best when seen quite simply as beautiful, if strange, objects. The Parisian outfit Galerie BSL is bringing both to London for PAD, including Serfaty's glass and polymer lamps and Carbonell's agate-lined timepieces.



Serfaty's 'Golden Clear' (2013) and 'The Rest' (2013)

'Clear' (2013) from Serfaty's 'Soma' series

Far left: 'Time is Treasure I' (2013) by Nacho Carbonell

## THE SURREAL DEAL

Joan Miró, the 20th-century Catalan artist, was judged by André Breton, the founder of Surrealism, to be the most Surrealist painter of all. Now he is considered to be one of the best investments, too: prices smashed through the \$20 million barrier at Sotheby's in 2012. But the artist also applied his skills, and intentionally childlike imagery (a reflection of his anti-bourgeois position), to the more affordable media of ceramics and lithography. A combination of Swiss, French and Spanish galleries is bringing a full complement of Miró to PAD London in October, with works from lavish oil paintings to humbler pieces on corrugated board that still merit museum prices.



'Femme Oiseau' (1976) by Joan Miró

'Buy an artist or designer at the beginning of their career, when they most need the support'

JANICE BLACKBURN, DESIGN CURATOR

## BEST SEAT IN THE HOUSE



Kidassia Chair (2013) by Fernando and Humberto Campana



Egg chair (1958) by Arne Jacobsen



Rotation Armchair (2012) by Juan and Paloma Garrido



Armchair 'Distex' (1953) by Gio Ponti for Cassina



Office chair (1960s) by Hans Wegner for Johannes Hansen

All the galleries and dealers featured, plus many more, will be at PAD London ([www.pad-fairs.com/london](http://www.pad-fairs.com/london)), Berkeley Square, London W1, from 16 to 20 October. □