

# BAZAAR

TALKING POINTS

Edited by HELENA LEE

*A detail of Andy Warhol's 'Hearts (Four)' (1983), at Galerie Vertes Zurich, one of the stands at this year's PAD Fair*

## FROM THE HEART

The most desirable exhibits to grace the stands at PAD this month. Plus: the life and loves of Yves Saint Laurent; a passionate homage to opera at the V&A; and tender paintings from the creator of the beloved Moomins

## TALKING POINTS



DESIGN

# BEGUILING BIJOUX

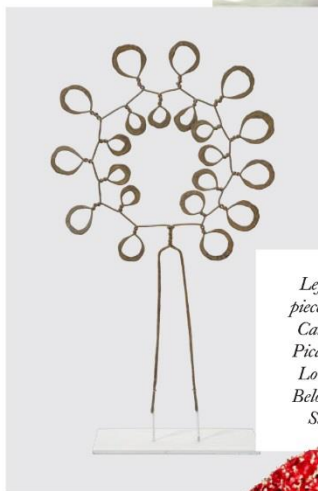
The most alluring of masterpieces are there to be worn at Louisa Guinness' striking PAD jewellery gallery

By JULIA PEYTON-JONES

What is it about jewellery that continues to fascinate artists? What does the diminutive scale and intricate crafting of metals and stones give them that their work in other media does not? Is the jewellery they make a form of sculpture, an opportunity to experiment, or something playful that shouldn't be taken too seriously by either the maker or the wearer?

There are certainly many similarities between contemporary sculpture and contemporary jewellery: both are often made in editions, both have a passionate following of knowledgeable specialists, and are of value in the widest sense of the word. Yet the small scale allows a kind of risk-taking that would be too difficult (and expensive) in a larger format.

Of the great artists who have made jewellery, Alexander Calder stands out for the spiralling and zigzag objects that transform his sculpture into what appears to be two-dimensional form. Salvador Dalí's surreal creations include a 1949 brooch featuring a luscious pair of ruby lips surrounding pearly teeth. Pablo Picasso engraved stone amulets for his lover Dora Maar and set her portrait in a ring of gold and enamel flowers. In 1935, Meret Oppenheim produced a gorgeous fur bracelet lined with burnished gold. More recently, Louise Bourgeois created gold and silver brooches using her signature spider motif, and Damien Hirst incorporated a miniature version of his diamond skull, as well as golden replicas of pills, on his charm bracelet.



Left and bottom: pieces by Alexander Calder and Pablo Picasso collected by Louisa Guinness. Below: a brooch by Salvador Dalí



Below: Louisa Guinness. Left: earrings by Christopher Thompson Royds, which will be on sale at Guinness PAD stand

Gallerists have increasingly recognised the allure of such jewellery that pushes creative boundaries. Fifteen years ago, Louisa Guinness took the pioneering step of commissioning artists to work with her, and later opened her gallery specialising in this field. Her role as both commissioner and curator helps artists to focus on the minute details that are required for the production of small editions and unique pieces realised to the highest possible standard.

There's something innately fascinating about the nature of craftsmanship. The owner of an item of jewellery has the luxury of being able to focus on, revel in and return again and again to the object of intrigue, which is quite literally at their fingertips. What could be more inspiring than to wear an artwork made by an artist you greatly admire, and to see it develop a patina of history as you move through your life? This surely is sculpture, but an intimate kind that adorns the body in a concise expression of individuality and skill. □

Louisa Guinness will be at PAD London ([www.pad-fairs.com](http://www.pad-fairs.com)) from 2 to 8 October in Berkeley Square, London W1.

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## NINA YASHAR

*Nilufar*



As one of Milan's design cognoscenti, Nina Yashar is well placed to source some of Italy's finest decorative pieces, from mid-century classics by Gio Ponti to contemporary creations by Patricia Urquiola. However, Yashar's reach spans the globe - her current stock features wall lights by the British artist Bethan Laura Wood and this emerald-green armchair from the Polish-Brazilian designer Jorge Zalsupin.

*Stand B17; [www.nilufar.com](http://www.nilufar.com)*



## CLÉMENCE KRZENTOWSKI

*Galerie Kreo*

Known for her innate style, Clémence Krzentowski founded Galerie Kreo with her husband Didier in 1999, specialising in modern works. The Parisian duo have since set up a London outpost of their thriving business in Mayfair's Hay Hill. This year's display contains a set of vases by the Dutch industrial designer Hella Jongerius, pictured below.

*Stand B19;*

*[www.galeriekreo.com](http://www.galeriekreo.com)*



## ANNE AUTEGARDEN

This Brussels-based exhibitor has been buying and selling decorative art ever since she was a child assisting her father, an antiques dealer. Two decades later, she is now at the helm of her own



company dealing in works from the 20th century. This is Autegarden's first year at PAD - expect to see recent acquisitions such as the vintage American furniture shown here.

*Stand B5; [www.autegarden.com](http://www.autegarden.com)*



# THE ART OF THE DEAL

The female experts bringing international flair to PAD

By CATRIONA GRAY

## BÉATRICE SAINT-LAURENT

*Galerie BSL*

Bold pieces by contemporary makers define this Parisian gallerist's aesthetic. Her stable includes Studio MVW, a collaboration between the Chinese designer Xu Ming and the French architect Virginie Moriette. Their latest collection, Jinshi, explores the beauty of pink jade, which is placed alongside sculptural shapes of rose-tinted steel.

*Stand B23;*

*[www.galeriebsl.com](http://www.galeriebsl.com)*

